

School Of Strings

- We prepare beginning string players for any field of more advanced string study—classical, jazz, world fiddle styles, and more.
- We prepare advancing string players to thrive in our own unique **Alternative Strings**. This program was created and developed by Doug Eyink for students with an interest in bluegrass, Celtic, and Jazz fiddling.

Our faculty are experienced teachers and accomplished musicians.



Mrs. Jennifer Eyink



Mr. Doug Eyink



Mrs. Hillary Wagner



SOS meets at
Harmony Creek Church
5280 Bigger Road in Kettering.
(513) 705-6362

www.theschoolofstrings.com

Faculty

Douglas Eyink, President and founder of the School Of Strings is also director of several orchestras in the Centerville City Schools. Doug grew up playing folk and bluegrass music while studying classical cello. His passion for folk, bluegrass and jazz led to the creation of the Alternative Strings Program. For the past 15 years Doug has successfully incorporated these styles of music into his teaching, writing and performing. His Alternative Strings have shared the stage with many of the top performers in the bluegrass industry including: Cherryholmes, Nothin' Fancy, Rhonda Vincent & the Rage, The Special Consensus, Sierra Hull & Highway 101, Doyle Lawson & Quicksilver and Joe Mullins & the Radio Ramblers. The Alternative Strings collaboration with Doyle Lawson & Quicksilver can be heard on IBMA's recorded event of the year, "Life Goes On."

Doug's education includes a Bachelor of Music in Music Education and a Master of Music in Music Education with Emphasis in Composition from Wright State University. He has also been recognized for innovative teaching by earning the Excellence in Teaching Award from Hadley Watts Middle School and the Notre Dame Society of Dayton, Ohio.

Jennifer Eyink was born and raised in Beavercreek, Ohio. She studied violin and received a Bachelor of Music in Music Education from Wright State University. In addition to 17 years of teaching in the Centerville City Schools, Jennifer was also the high school director in the West Carrollton City Schools and the program director in the Troy City schools for four years. She is also the conductor of the Centerville Honors Orchestra, a post she has held for the past 14 seasons. Mrs. Eyink is a co-founder of The School Of Strings and currently leads the beginning string classes.

Hillary Wagner received her Bachelor of Music Education from the College-Conservatory of Music at the University of Cincinnati. She has been teaching and performing since 1980. In addition to teaching traditional classical violin and viola, Hillary teaches Celtic fiddle and mandolin. Hillary performs folk music in a duo, Jim's Red Pants, with her husband Rick Wagner. They play American, Celtic, Scandinavian and other world folk music as well as original compositions on fiddle and hardanger fiddle, mandolins, guitar, banjo and anything else that will fit in the car!

Rick Wagner teaches mandolin, guitar, bouzouki, clawhammer banjo, ukulele, and fiddle. Since 1963 he has played and recorded as a solo artist in a number of string bands, including the Two-Step Tuneesters and with Dave and Kay Gordon. He and his wife Hillary have recorded seven CDs of traditional and original fiddle tunes and songs. Rick also repairs violin family instruments.

The School of Strings



Quality Music Education for the study of Violin, Viola, Cello, String Bass, and Mandolin in the greater Miami Valley



Level One Strings is for students with zero to six months of playing experience, or teacher recommendation. Students receive instruction in large group and small group sectional rehearsals. Our curriculum is designed to complement students' private instruction. We believe students need individual attention and group experience to gain all the necessary skills to excel in advanced musical ensembles.



“Thanks for all you are doing to help Emma grow as a musician and person.”

Level Two Strings is a continuation of Level One Strings. This class is recommended for students with 12-24 months of string experience or teacher recommendation. Students continue to gain the technical knowledge and skills necessary to progress to advanced string ensembles such as the Junior Alternative Strings, Dayton Philharmonic Youth Strings, and other programs and to move forward in their school or church ensembles.



Alternative Strings is the cornerstone program of The School of Strings. Students gain playing experience found nowhere else. Participants learn bluegrass, blues, swing and world fiddle techniques. Members of Alternative Elite, the audition-only group, learn from and perform with top name stars like Sierra Hull, Rhonda Vincent, Joe Mullins, Doyle Lawson and more. Our students have appeared in a music video with Joe Mullins and the Radio Ramblers (IBMA 2012 Emerging Artist of the Year) and have been invited several times to perform at the MACC (Musicians Against Childhood Cancer) Festival, Columbus, Ohio.



Doug Eyink

Alternative Strings Classes

- ❖ **Junior Alternative**—For students with at least two years playing experience on the same instrument or teacher recommendation. All students accepted without audition.
- ❖ **Senior Alternative**—Students will develop more advanced fiddle technique. No audition required.
- ❖ **Alternative Elite**—For students who have completed the summer preparatory class, teacher recommendation and audition process. This is the class that will travel.



Adult Novice String Orchestra

The School of Strings is pleased to offer a string orchestra experience for adult players. This may be the class for you if you are a Suzuki parent, or if you played in high school or college then took a 20 year break, or if you have retired and finally got to fulfill your dream of “someday I’m going to learn to play the violin!”

There are so many people we have met who tell us they have an instrument sitting unused in a closet. We understand that you may be apprehensive but here you’ll meet other players who felt the same way and will be glad to see you there.



Mandolin Crossover Class

This class is designed for violin or viola students who wish to translate their skills to the mandolin.

Students will develop right hand pick technique, use the mandolin to play melodically, understand chord theory and play chordal accompaniment in several keys.

